

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(ONE OCTAVE)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "C"

Staff 1: Concert "C" scale, one octave. The staff is in bass clef with a common time signature (C). The scale starts on middle C (C4) and goes up to the next C (C5). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The scale is written with a key signature of one flat (Bb) and a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The scale is written with a key signature of one flat (Bb) and a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

CONCERT "F"

Staff 2: Concert "F" scale, one octave. The staff is in bass clef with a common time signature (C). The scale starts on F3 and goes up to the next F (F4). The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4. The scale is written with a key signature of one flat (Bb) and a common time signature (C). The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4.

CONCERT "Bb"

Staff 3: Concert "Bb" scale, one octave. The staff is in bass clef with a common time signature (C). The scale starts on Bb3 and goes up to the next Bb (Bb4). The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The scale is written with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

CONCERT "Eb"

Staff 4: Concert "Eb" scale, one octave. The staff is in bass clef with a common time signature (C). The scale starts on Eb3 and goes up to the next Eb (Eb4). The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. The scale is written with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4.

CONCERT "Ab"

Staff 5: Concert "Ab" scale, one octave. The staff is in bass clef with a common time signature (C). The scale starts on Ab3 and goes up to the next Ab (Ab4). The notes are: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4. The scale is written with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C). The notes are: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4.

CONCERT "Db" C#

Staff 6: Concert "Db" C# scale, one octave. The staff is in bass clef with a common time signature (C). The scale starts on Db3 and goes up to the next Db (Db4). The notes are: Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4. The scale is written with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature (C). The notes are: Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4.

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(ONE OCTAVE)

MARIMBA

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CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(TWO OCTAVES)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "C"

Staff 1: Concert "C". Bass clef, common time (C). The scale consists of two octaves of C major: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first octave is marked with 'x' above the notes. The second octave is marked with 'x' above the notes. The staff ends with a double bar line and repeat dots.

CONCERT "F"

Staff 2: Concert "F". Bass clef, common time (C). The scale consists of two octaves of F major: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The first octave is marked with 'x' above the notes. The second octave is marked with 'x' above the notes. The staff ends with a double bar line and repeat dots.

CONCERT "Bb"

Staff 3: Concert "Bb". Bass clef, common time (C). The scale consists of two octaves of Bb major: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. The first octave is marked with 'x' above the notes. The second octave is marked with 'x' above the notes. The staff ends with a double bar line and repeat dots.

CONCERT "Eb"

Staff 4: Concert "Eb". Bass clef, common time (C). The scale consists of two octaves of Eb major: Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4. The first octave is marked with 'x' above the notes. The second octave is marked with 'x' above the notes. The staff ends with a double bar line and repeat dots.

CONCERT "Ab"

Staff 5: Concert "Ab". Bass clef, common time (C). The scale consists of two octaves of Ab major: Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Ab4, Bb4, C5. The first octave is marked with 'x' above the notes. The second octave is marked with 'x' above the notes. The staff ends with a double bar line and repeat dots.

CONCERT "Db" C#

Staff 6: Concert "Db" C#. Bass clef, common time (C). The scale consists of two octaves of Db major: Db4, Eb4, F4, Eb4, Db4, C5, Bb4, Db4, Eb4, F4, Eb4, Db4, C5, Bb4, Db4, Eb4, F4. The first octave is marked with 'x' above the notes. The second octave is marked with 'x' above the notes. The staff ends with a double bar line and repeat dots.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(TWO OCTAVES)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR & NATURAL MINOR)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "C"
NAT. MINOR "A"



CONCERT "F"
NAT. MINOR "D"



CONCERT "Bb"
NAT. MINOR "G"



CONCERT "Eb"
NAT. MINOR "C"



CONCERT "Ab"
NAT. MINOR "F"



CONCERT "Db" C#
NAT. MINOR "Bb"



* C# HAS 7 SHARPS F,C,G,D,A,E,B

NATIONAL HOMESCHOOL MUSIC ENSEMBLES

SCALE SHEET "C" INSTRUMENTS B.C.

(MAJOR & NATURAL MINOR)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "G $\flat$ "F $\sharp$
NAT. MINOR "E $\flat$ "



* F $\sharp$ HAS 6 SHARPS F,C,G,D,A,E

CONCERT "B" Cb
NAT. MINOR "G $\sharp$ "



* C $\flat$ HAS 7 FLATS B,E,A,D,G,C,F

CONCERT "E"
NAT. MINOR "C $\sharp$ "



CONCERT "A"
NAT. MINOR "F $\sharp$ "



CONCERT "D"
NAT. MINOR "B"



CONCERT "G"
NAT. MINOR "E"



NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN THIRDS)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "C"

CONCERT "F"

CONCERT "Bb"

CONCERT "Eb"

CONCERT "Ab"

CONCERT "Db" C#

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN THIRDS)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "G $\flat$ "F $\sharp$

CONCERT "B" $\text{C}\flat$

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN TRIPLETS)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "C"

CONCERT "F"

CONCERT "Bb"

CONCERT "Eb"

CONCERT "Ab"

CONCERT "Db" C#

The image displays a musical score for marimba, specifically for instruments in the 'CONCERT C' family. It consists of six staves, each representing a different instrument: Concert C, Concert F, Concert Bb, Concert Eb, Concert Ab, and Concert Db/C#. Each staff begins with a bass clef and a common time signature (C). The key signature is C major, indicated by the absence of sharps or flats. The music is composed of a series of triplets, with the number '3' written above each group of three notes. The triplets are arranged in a descending sequence across the staves, starting from a high note on the first staff and ending on a low note on the last staff. The notes are connected by beams, and the triplets are marked with a bracket and the number '3'. The score concludes with a double bar line and repeat dots (:) on each staff.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN TRIPLETS)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "G $\flat$ "F $\sharp$

CONCERT "B"Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(ARTICULATION EXERCISE)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "C"

CONCERT "F"

CONCERT "Bb"

CONCERT "Eb"

CONCERT "Ab"

CONCERT "Db" C#

NATIONAL HOMESCHOOL MUSIC ENSEMBLES

SCALE SHEET "C" INSTRUMENTS B.C.

(ARTICULATION EXERCISE)

MARIMBA

Arranged Donald S. Dobrosky

CONCERT "G♭"F♯

CONCERT "B"Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"