

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(ONE OCTAVE)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "C"

A musical staff in bass clef with a common time signature (C). The scale consists of eight quarter notes: C2, D2, E2, F2, G2, A2, B2, and C3. Above the staff, asterisks (*) are placed above the notes D, E, F, G, A, and B. Below the staff, asterisks (*) are placed below the notes D, E, F, G, A, and B.

CONCERT "F"

A musical staff in bass clef with a common time signature (C). The scale consists of eight quarter notes: F2, G2, A2, B2, C3, D3, E3, and F3. Above the staff, asterisks (*) are placed above the notes G, A, B, C, D, and E. Below the staff, asterisks (*) are placed below the notes G, A, B, C, D, and E.

CONCERT "Bb"

A musical staff in bass clef with a common time signature (C). The scale consists of eight quarter notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, and Bb3. Above the staff, asterisks (*) are placed above the notes C, D, Eb, F, G, and Ab. Below the staff, asterisks (*) are placed below the notes C, D, Eb, F, G, and Ab.

CONCERT "Eb"

A musical staff in bass clef with a common time signature (C). The scale consists of eight quarter notes: Eb2, F2, G2, Ab2, Bb2, C3, D3, and Eb3. Above the staff, asterisks (*) are placed above the notes F, G, Ab, Bb, C, and D. Below the staff, asterisks (*) are placed below the notes F, G, Ab, Bb, C, and D.

CONCERT "Ab"

A musical staff in bass clef with a common time signature (C). The scale consists of eight quarter notes: Ab2, Bb2, C3, D3, Eb3, F3, G3, and Ab3. Above the staff, asterisks (*) are placed above the notes Bb, C, D, Eb, F, and G. Below the staff, asterisks (*) are placed below the notes Bb, C, D, Eb, F, and G.

CONCERT "Db" C#

A musical staff in bass clef with a common time signature (C). The scale consists of eight quarter notes: Db2, Eb2, F2, G2, Ab2, Bb2, C3, and Db3. Above the staff, asterisks (*) are placed above the notes Eb, F, G, Ab, Bb, and C. Below the staff, asterisks (*) are placed below the notes Eb, F, G, Ab, Bb, and C.

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SCALE SHEET "C" INSTRUMENTS B.C.
(ONE OCTAVE)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

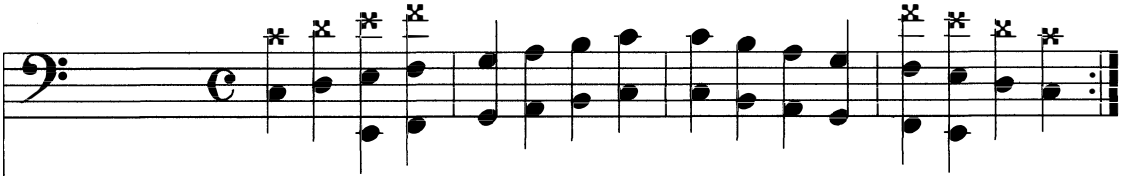
CONCERT "G"

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(TWO OCTAVES)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "C"



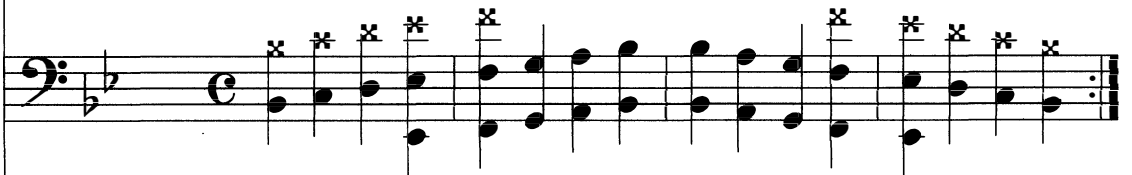
Musical notation for Concert "C" scale, bass clef, common time. The scale consists of two octaves of C major: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are written in a two-staff format with a grand staff. The first staff contains the upper octave notes (B4, C5, B4, A4, G4, F4, E4, D4, C4) and the second staff contains the lower octave notes (C4, D4, E4, F4, G4, A4, B4, C5). The notes are beamed in pairs. There are asterisks above the notes: C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C6.

CONCERT "F"



Musical notation for Concert "F" scale, bass clef, common time. The scale consists of two octaves of F major: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are written in a two-staff format with a grand staff. The first staff contains the upper octave notes (Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4) and the second staff contains the lower octave notes (F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5). The notes are beamed in pairs.

CONCERT "Bb"



Musical notation for Concert "Bb" scale, bass clef, common time. The scale consists of two octaves of Bb major: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Ab4, G4, F4, Eb4, D4, C4. The notes are written in a two-staff format with a grand staff. The first staff contains the upper octave notes (Ab4, Bb5, Ab4, G4, F4, Eb4, D4, C4) and the second staff contains the lower octave notes (Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5). The notes are beamed in pairs. There are asterisks above the notes: Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C6.

CONCERT "Eb"



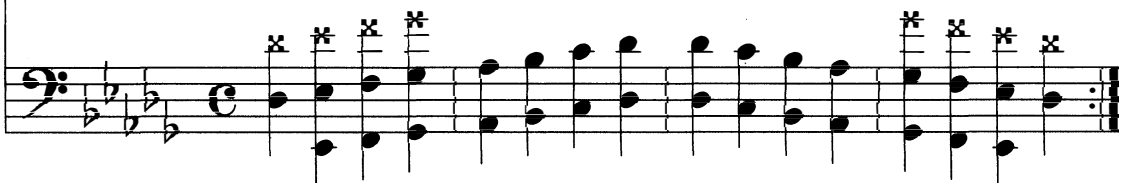
Musical notation for Concert "Eb" scale, bass clef, common time. The scale consists of two octaves of Eb major: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Ab4, G4, F4. The notes are written in a two-staff format with a grand staff. The first staff contains the upper octave notes (Ab4, Bb5, Ab4, G4, F4, Eb4, D4, C4) and the second staff contains the lower octave notes (Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5). The notes are beamed in pairs. There are asterisks above the notes: Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C6.

CONCERT "Ab"



Musical notation for Concert "Ab" scale, bass clef, common time. The scale consists of two octaves of Ab major: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Ab4, G4, F4, Eb4, D4, C4. The notes are written in a two-staff format with a grand staff. The first staff contains the upper octave notes (Ab4, Bb5, Ab4, G4, F4, Eb4, D4, C4) and the second staff contains the lower octave notes (Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5). The notes are beamed in pairs. There are asterisks above the notes: Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C6.

CONCERT "Db" C#



Musical notation for Concert "Db" C# scale, bass clef, common time. The scale consists of two octaves of Db major: Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4, Bb4, C5, Ab4, G4, F4, Eb4, D4, C4. The notes are written in a two-staff format with a grand staff. The first staff contains the upper octave notes (Ab4, Bb5, Ab4, G4, F4, Eb4, D4, C4) and the second staff contains the lower octave notes (Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4, Bb4, C5). The notes are beamed in pairs. There are asterisks above the notes: Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C6.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES

SCALE SHEET "C" INSTRUMENTS B.C.

(TWO OCTAVES)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

The image displays six musical staves, each representing a different concert scale for marimba or vibraphone. Each staff begins with a bass clef and a common time signature (C). The scales are: 1. Concert "Gb" F# (B-flat major/F# minor), 2. Concert "B" Cb (B major/C-flat minor), 3. Concert "E" (E major), 4. Concert "A" (A major), 5. Concert "D" (D major), and 6. Concert "G" (G major). Each scale is written as a two-octave exercise. The notation includes specific fingering and malleting instructions: asterisks (*) above notes indicate malleting, and 'x' marks below notes indicate specific fingering. The scales are arranged in a sequence that allows for continuous playing across the two octaves.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR & NATURAL MINOR)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "C"
NAT. MINOR "A"



CONCERT "F"
NAT. MINOR "D"



CONCERT "Bb"
NAT. MINOR "G"



CONCERT "Eb"
NAT. MINOR "C"



CONCERT "Ab"
NAT. MINOR "F"



CONCERT "Db" C#
NAT. MINOR "Bb"



* C# HAS 7 SHARPS F,C,G,D,A,E,B

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR & NATURAL MINOR)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "Gb" F#
NAT. MINOR "Eb"

A musical staff in bass clef, 2/4 time signature. It contains a scale starting on Gb, moving up and then down, with a repeat sign at the end.

* F# HAS 6 SHARPS F,C,G,D,A,E

CONCERT "B" Cb
NAT. MINOR "G#"

A musical staff in bass clef, 2/4 time signature. It contains a scale starting on B, moving up and then down, with a repeat sign at the end.

* Cb HAS 7 FLATS B,E,A,D,G,C,F

CONCERT "E"
NAT. MINOR "C#"

A musical staff in bass clef, 2/4 time signature. It contains a scale starting on E, moving up and then down, with a repeat sign at the end.

CONCERT "A"
NAT. MINOR "F#"

A musical staff in bass clef, 2/4 time signature. It contains a scale starting on A, moving up and then down, with a repeat sign at the end.

CONCERT "D"
NAT. MINOR "B"

A musical staff in bass clef, 2/4 time signature. It contains a scale starting on D, moving up and then down, with a repeat sign at the end.

CONCERT "G"
NAT. MINOR "E"

A musical staff in bass clef, 2/4 time signature. It contains a scale starting on G, moving up and then down, with a repeat sign at the end.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN THIRDS)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "C"

CONCERT "F"

CONCERT "Bb"

CONCERT "Eb"

CONCERT "Ab"

CONCERT "Db" C#

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN THIRDS)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"


The image displays six musical staves, each representing a different concert scale. Each staff begins with a bass clef and a common time signature (C). The scales are: 1. Concert "Gb" F# (three flats), 2. Concert "B" Cb (three sharps), 3. Concert "E" (three sharps), 4. Concert "A" (three sharps), 5. Concert "D" (two sharps), and 6. Concert "G" (one sharp). Each scale is written as a sequence of eighth notes across six measures, with a repeat sign at the end of each line.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN TRIPLETS)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "C"



CONCERT "C" is a single-staff piece in C major, common time. It consists of four measures of music, each containing a triplet of eighth notes. The notes are C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first measure is C4-D4-E4, the second is F4-G4-A4, the third is B4-C5-D5, and the fourth is E5-F5-G5. Each triplet is marked with a '3' and a slur.

CONCERT "F"




CONCERT "F" is a single-staff piece in F major, common time. It consists of four measures of music, each containing a triplet of eighth notes. The notes are F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The first measure is F4-G4-A4, the second is Bb4-C5-D5, the third is E5-F5-G5, and the fourth is A5-Bb5-C6. Each triplet is marked with a '3' and a slur.

CONCERT "Bb"



CONCERT "Bb" is a single-staff piece in Bb major, common time. It consists of four measures of music, each containing a triplet of eighth notes. The notes are Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb6. The first measure is Bb4-C5-D5, the second is Eb5-F5-G5, the third is Ab5-Bb6, and the fourth is C6. Each triplet is marked with a '3' and a slur.

CONCERT "Eb"




CONCERT "Eb" is a single-staff piece in Eb major, common time. It consists of four measures of music, each containing a triplet of eighth notes. The notes are Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5. The first measure is Eb4-F4-G4, the second is Ab4-Bb4-C5, the third is D5-Eb5, and the fourth is F5. Each triplet is marked with a '3' and a slur.

CONCERT "Ab"



CONCERT "Ab" is a single-staff piece in Ab major, common time. It consists of four measures of music, each containing a triplet of eighth notes. The notes are Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5. The first measure is Ab4-Bb4-C5, the second is Db5-Eb5-F5, the third is G5-Ab5, and the fourth is Bb5. Each triplet is marked with a '3' and a slur.

CONCERT "Db" C#



CONCERT "Db" C# is a single-staff piece in Db major, common time. It consists of four measures of music, each containing a triplet of eighth notes. The notes are Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db5. The first measure is Db4-Eb4-F4, the second is Gb4-Ab4-Bb4, the third is C5-Db5, and the fourth is Eb5. Each triplet is marked with a '3' and a slur.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES

SCALE SHEET "C" INSTRUMENTS B.C.

(MAJOR IN TRIPLETS)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

The image displays six musical staves, each representing a different concert scale. Each staff begins with a bass clef and a common time signature (C). The scales are: 1. CONCERT "Gb" F# (one flat, one sharp), 2. CONCERT "B" Cb (two sharps, one double flat), 3. CONCERT "E" (three sharps), 4. CONCERT "A" (three sharps), 5. CONCERT "D" (two sharps), and 6. CONCERT "G" (one sharp). Each scale is composed of six measures of music, with each measure containing a triplet of eighth notes. The notes in each measure are connected by a brace with a '3' above it, indicating a triplet. The scales progress in half-step intervals: Gb, Bb, Eb, Ab, Db, Gb, F#, B, Cb, E, A, D, G.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(ARTICULATION EXERCISE)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "C"

A musical staff in bass clef with a common time signature (C). It contains four measures of music, each featuring a group of sixteenth notes with stems pointing upwards, followed by a quarter rest. The notes are: C2, D2, E2, F2, G2, A2.

CONCERT "F"

A musical staff in bass clef with a common time signature (C). It contains four measures of music, each featuring a group of sixteenth notes with stems pointing upwards, followed by a quarter rest. The notes are: F2, G2, A2, B2, C3, D3.

CONCERT "Bb"

A musical staff in bass clef with a common time signature (C) and one flat in the key signature (Bb). It contains four measures of music, each featuring a group of sixteenth notes with stems pointing upwards, followed by a quarter rest. The notes are: Bb2, C3, D3, Eb3, F3, G3.

CONCERT "Eb"

A musical staff in bass clef with a common time signature (C) and two flats in the key signature (Eb). It contains four measures of music, each featuring a group of sixteenth notes with stems pointing upwards, followed by a quarter rest. The notes are: Eb3, F3, G3, Ab3, Bb3, C4.

CONCERT "Ab"

A musical staff in bass clef with a common time signature (C) and three flats in the key signature (Ab). It contains four measures of music, each featuring a group of sixteenth notes with stems pointing upwards, followed by a quarter rest. The notes are: Ab3, Bb3, C4, Db4, Eb4, F4.

CONCERT "Db" C#

A musical staff in bass clef with a common time signature (C) and four flats in the key signature (Db). It contains four measures of music, each featuring a group of sixteenth notes with stems pointing upwards, followed by a quarter rest. The notes are: Db4, Eb4, F4, Gb4, Ab4, Bb4.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(ARTICULATION EXERCISE)

MARIMBA/VIBRAPHONE

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

The image displays six staves of musical notation, each representing a different concert instrument. Each staff begins with a bass clef and a common time signature (C). The notes are written in eighth notes, grouped into ascending and descending slurs. The instruments and their corresponding key signatures are: Concert "Gb" F# (one flat, one sharp), Concert "B" Cb (two sharps, one flat), Concert "E" (three sharps), Concert "A" (three sharps), Concert "D" (two sharps), and Concert "G" (one sharp). Each staff concludes with a whole note rest and a double bar line.