

NATIONAL HOMESCHOOL MUSIC ENSEMBLES  
SCALE SHEET "C" INSTRUMENTS B.C.  
( ONE OCTAVE )

TROMBONE / BASSOON  
EUPHONIUM / BARITONE B.C.

Arranged Donald S. Dobrosky

CONCERT "C"

A musical staff in bass clef with a common time signature (C). The scale starts on middle C (C4) and ascends stepwise to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The staff includes fingerings (1-2, 2-3, 3-4, 4-5) and breath marks (asterisks) above and below the notes.

CONCERT "F"

A musical staff in bass clef with a common time signature (C). The scale starts on F3 and ascends stepwise to F4. The notes are: F3, G3, A3, B3, C4, D4, E4, F4. The staff includes fingerings and breath marks.

CONCERT "Bb"

A musical staff in bass clef with a common time signature (C) and a flat key signature (Bb). The scale starts on Bb3 and ascends stepwise to Bb4. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The staff includes fingerings and breath marks.

CONCERT "Eb"

A musical staff in bass clef with a common time signature (C) and a flat key signature (Eb). The scale starts on Eb3 and ascends stepwise to Eb4. The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. The staff includes fingerings and breath marks.

CONCERT "Ab"

A musical staff in bass clef with a common time signature (C) and a flat key signature (Ab). The scale starts on Ab3 and ascends stepwise to Ab4. The notes are: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4. The staff includes fingerings and breath marks.

CONCERT "Db" C#

A musical staff in bass clef with a common time signature (C) and a flat key signature (Db). The scale starts on Db3 and ascends stepwise to Db4. The notes are: Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4. The staff includes fingerings and breath marks.

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( ONE OCTAVE )

**TROMBONE**  
**EUPHONIUM / BARITONE B.C.**

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CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

The image displays six musical staves, each representing a different concert scale. Each staff begins with a bass clef and a common time signature (C). The scales are: 1. Concert "Gb" F# (B-flat major / F# minor), 2. Concert "B" Cb (B major / C-flat minor), 3. Concert "E" (E major / E minor), 4. Concert "A" (A major / A minor), 5. Concert "D" (D major / D minor), and 6. Concert "G" (G major / G minor). Each scale is written in a single octave and includes fingering numbers (1-4) and breath marks (asterisks) above and below the notes. The notes are primarily quarter and eighth notes, with some rests.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES  
SCALE SHEET "C" INSTRUMENTS B.C.  
( TWO OCTAVES )

**TROMBONE**  
**EUPHONIUM / BARITONE B.C.**

Arranged Donald S. Dobrosky

CONCERT "C"

A musical staff in bass clef with a common time signature (C). The scale consists of two octaves of whole notes: C2, C3, D3, E3, F3, G3, A3, B3, C4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are written on a two-line staff. There are asterisks above the notes C3, D3, E3, F3, G3, A3, B3, C4, C5, D5, E5, F5, G5, A5, B5, and C6.

CONCERT "F"

A musical staff in bass clef with a key signature of one flat (Bb). The scale consists of two octaves of whole notes: F2, F3, G3, A3, Bb3, C4, C5, D5, E5, F5, G5, Ab5, Bb5, C6. The notes are written on a two-line staff. There are no asterisks.

CONCERT "Bb"

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The scale consists of two octaves of whole notes: Bb2, Bb3, C3, D3, Eb3, E3, F3, G3, Ab3, Ab4, Ab5, Ab6, Bb6. The notes are written on a two-line staff. There are asterisks above the notes Bb3, C3, D3, Eb3, E3, F3, G3, Ab3, Ab4, Ab5, Ab6, and Bb6.

CONCERT "Eb"

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of two octaves of whole notes: Eb2, Eb3, F3, G3, Ab3, Ab4, Ab5, Ab6, Bb6, C6. The notes are written on a two-line staff. There are asterisks above the notes Eb3, F3, G3, Ab3, Ab4, Ab5, Ab6, Bb6, and C6.

CONCERT "Ab"

A musical staff in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). The scale consists of two octaves of whole notes: Ab2, Ab3, Bb3, Bb4, Bb5, Bb6, C6, C7, D7, Eb7, Eb8, Ab8. The notes are written on a two-line staff. There are asterisks below the notes Bb3, Bb4, Bb5, Bb6, C6, C7, D7, Eb7, Eb8, and Ab8.

CONCERT "Db" C#

A musical staff in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The scale consists of two octaves of whole notes: Db2, Db3, Eb3, Eb4, Eb5, Eb6, F6, F7, G7, Ab7, Ab8, Db8. The notes are written on a two-line staff. There are asterisks above the notes Db3, Eb3, Eb4, Eb5, Eb6, F6, F7, G7, Ab7, Ab8, and Db8.

# NATIONAL HOMESCHOOL MUSIC ENSEMBLES

## SCALE SHEET "C" INSTRUMENTS B.C.

( TWO OCTAVES )

### TROMBONE EUPHONIUM / BARITONE B.C.

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

NATIONAL HOMESCHOOL MUSIC ENSEMBLES  
SCALE SHEET "C" INSTRUMENTS B.C.  
( MAJOR & NATURAL MINOR )

TROMBONE  
EUPHONIUM / BARITONE B.C.

Arranged Donald S. Dobrosky

CONCERT "C"  
NAT. MINOR "A"

A musical staff in bass clef with a 2/4 time signature. The key signature has one flat (Bb). The melody consists of eighth-note runs: an ascending eighth-note scale from C2 to C4, followed by a descending eighth-note scale from C4 to C2, and then a final ascending eighth-note scale from C2 to C4. The piece ends with a double bar line and repeat dots.

CONCERT "F"  
NAT. MINOR "D"

A musical staff in bass clef with a 2/4 time signature. The key signature has two flats (Bb, Eb). The melody consists of eighth-note runs: an ascending eighth-note scale from F2 to F4, followed by a descending eighth-note scale from F4 to F2, and then a final ascending eighth-note scale from F2 to F4. The piece ends with a double bar line and repeat dots.

CONCERT "Bb"  
NAT. MINOR "G"

A musical staff in bass clef with a 2/4 time signature. The key signature has two flats (Bb, Eb). The melody consists of eighth-note runs: an ascending eighth-note scale from G2 to G4, followed by a descending eighth-note scale from G4 to G2, and then a final ascending eighth-note scale from G2 to G4. The piece ends with a double bar line and repeat dots.

CONCERT "Eb"  
NAT. MINOR "C"

A musical staff in bass clef with a 2/4 time signature. The key signature has three flats (Bb, Eb, Ab). The melody consists of eighth-note runs: an ascending eighth-note scale from C2 to C4, followed by a descending eighth-note scale from C4 to C2, and then a final ascending eighth-note scale from C2 to C4. The piece ends with a double bar line and repeat dots.

CONCERT "Ab"  
NAT. MINOR "F"

A musical staff in bass clef with a 2/4 time signature. The key signature has three flats (Bb, Eb, Ab). The melody consists of eighth-note runs: an ascending eighth-note scale from F2 to F4, followed by a descending eighth-note scale from F4 to F2, and then a final ascending eighth-note scale from F2 to F4. The piece ends with a double bar line and repeat dots.

CONCERT "Db" C#  
NAT. MINOR "Bb"

A musical staff in bass clef with a 2/4 time signature. The key signature has four flats (Bb, Eb, Ab, Db). The melody consists of eighth-note runs: an ascending eighth-note scale from Bb2 to Bb4, followed by a descending eighth-note scale from Bb4 to Bb2, and then a final ascending eighth-note scale from Bb2 to Bb4. The piece ends with a double bar line and repeat dots.

\* C# HAS 7 SHARPS F,C,G,D,A,E,B

NATIONAL HOMESCHOOL MUSIC ENSEMBLES  
SCALE SHEET "C" INSTRUMENTS B.C.  
( MAJOR & NATURAL MINOR )

TROMBONE  
EUPHONIUM / BARITONE B.C.

Arranged Donald S. Dobrosky

CONCERT "Gb" F#  
NAT. MINOR "Eb"

A musical staff in bass clef with a 2/4 time signature. The key signature has two flats (Bb and Eb). The melody consists of an ascending eighth-note scale followed by a descending eighth-note scale, then a quarter rest, and another ascending eighth-note scale. The piece ends with a double bar line and repeat dots.

\* F# HAS 6 SHARPS F,C,G,D,A,E

CONCERT "B" Cb  
NAT. MINOR "G#"

A musical staff in bass clef with a 2/4 time signature. The key signature has seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb). The melody consists of an ascending eighth-note scale followed by a descending eighth-note scale, then a quarter rest, and another ascending eighth-note scale. The piece ends with a double bar line and repeat dots.

\* Cb HAS 7 FLATS B,E,A,D,G,C,F

CONCERT "E"  
NAT. MINOR "C#"

A musical staff in bass clef with a 2/4 time signature. The key signature has three sharps (F#, C#, G#). The melody consists of an ascending eighth-note scale followed by a descending eighth-note scale, then a quarter rest, and another ascending eighth-note scale. The piece ends with a double bar line and repeat dots.

CONCERT "A"  
NAT. MINOR "F#"

A musical staff in bass clef with a 2/4 time signature. The key signature has two sharps (F# and C#). The melody consists of an ascending eighth-note scale followed by a descending eighth-note scale, then a quarter rest, and another ascending eighth-note scale. The piece ends with a double bar line and repeat dots.

CONCERT "D"  
NAT. MINOR "B"

A musical staff in bass clef with a 2/4 time signature. The key signature has two sharps (F# and C#). The melody consists of an ascending eighth-note scale followed by a descending eighth-note scale, then a quarter rest, and another ascending eighth-note scale. The piece ends with a double bar line and repeat dots.

CONCERT "G"  
NAT. MINOR "E"

A musical staff in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The melody consists of an ascending eighth-note scale followed by a descending eighth-note scale, then a quarter rest, and another ascending eighth-note scale. The piece ends with a double bar line and repeat dots.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES  
SCALE SHEET "C" INSTRUMENTS B.C.  
( MAJOR IN THIRDS )

TROMBONE  
EUPHONIUM / BARITONE B.C.

Arranged Donald S. Dobrosky

CONCERT "C"

CONCERT "F"

CONCERT "Bb"

CONCERT "Eb"

CONCERT "Ab"

CONCERT "Db" C#

NATIONAL HOMESCHOOL MUSIC ENSEMBLES  
SCALE SHEET "C" INSTRUMENTS B.C.  
( MAJOR IN THIRDS )

TROMBONE  
EUPHONIUM / BARITONE B.C.

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"



# NATIONAL HOMESCHOOL MUSIC ENSEMBLES

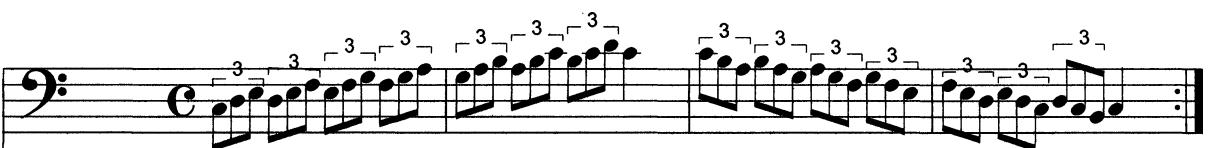
## SCALE SHEET "C" INSTRUMENTS B.C.

( MAJOR IN TRIPLETS )

**TROMBONE**  
**EUPHONIUM / BARITONE B.C.**

Arranged Donald S. Dobrosky

CONCERT "C"



CONCERT "C" is a scale exercise in C major, starting on C2 and ending on C4. It consists of 12 measures of music, with the first 10 measures being eighth-note triplets and the final two measures being quarter notes. The key signature has no sharps or flats, and the time signature is common time (C).

CONCERT "F"



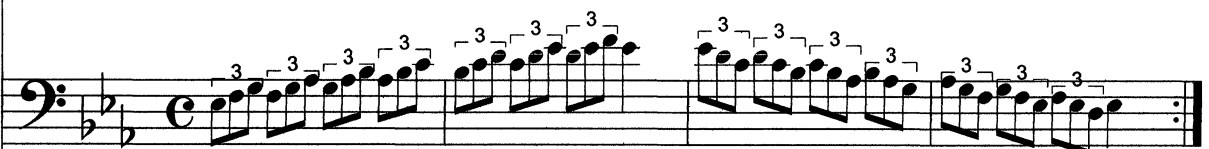
CONCERT "F" is a scale exercise in F major, starting on F2 and ending on F4. It consists of 12 measures of music, with the first 10 measures being eighth-note triplets and the final two measures being quarter notes. The key signature has one flat (Bb), and the time signature is common time (C).

CONCERT "Bb"



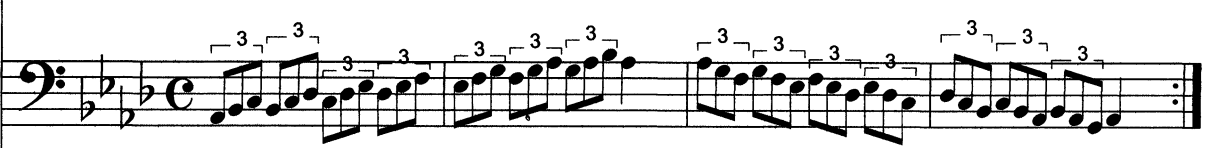
CONCERT "Bb" is a scale exercise in Bb major, starting on Bb2 and ending on Bb4. It consists of 12 measures of music, with the first 10 measures being eighth-note triplets and the final two measures being quarter notes. The key signature has two flats (Bb, Eb), and the time signature is common time (C).

CONCERT "Eb"




CONCERT "Eb" is a scale exercise in Eb major, starting on Eb2 and ending on Eb4. It consists of 12 measures of music, with the first 10 measures being eighth-note triplets and the final two measures being quarter notes. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C).

CONCERT "Ab"



CONCERT "Ab" is a scale exercise in Ab major, starting on Ab2 and ending on Ab4. It consists of 12 measures of music, with the first 10 measures being eighth-note triplets and the final two measures being quarter notes. The key signature has four flats (Bb, Eb, Ab, Db), and the time signature is common time (C).

CONCERT "Db" C#



CONCERT "Db" C# is a scale exercise in Db major, starting on Db2 and ending on Db4. It consists of 12 measures of music, with the first 10 measures being eighth-note triplets and the final two measures being quarter notes. The key signature has five flats (Bb, Eb, Ab, Db, Gb), and the time signature is common time (C).

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( MAJOR IN TRIPLETS )

TROMBONE  
EUPHONIUM / BARITONE B.C.

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

NATIONAL HOMESCHOOL MUSIC ENSEMBLES  
SCALE SHEET "C" INSTRUMENTS B.C.  
( ARTICULATION EXERCISE )

TROMBONE  
EUPHONIUM / BARITONE B.C.

Arranged Donald S. Dobrosky

CONCERT "C"

Musical staff for Concert "C" in C major. It features a bass clef, a common time signature (C), and a series of ascending and descending eighth-note slurs. The exercise concludes with a whole note rest and a repeat sign.

CONCERT "F"

Musical staff for Concert "F" in F major. It features a bass clef, a common time signature (C), and a series of ascending and descending eighth-note slurs. The exercise concludes with a whole note rest and a repeat sign.

CONCERT "Bb"

Musical staff for Concert "Bb" in B-flat major. It features a bass clef, a common time signature (C), and a series of ascending and descending eighth-note slurs. The exercise concludes with a whole note rest and a repeat sign.

CONCERT "Eb"

Musical staff for Concert "Eb" in E-flat major. It features a bass clef, a common time signature (C), and a series of ascending and descending eighth-note slurs. The exercise concludes with a whole note rest and a repeat sign.

CONCERT "Ab"

Musical staff for Concert "Ab" in A-flat major. It features a bass clef, a common time signature (C), and a series of ascending and descending eighth-note slurs. The exercise concludes with a whole note rest and a repeat sign.

CONCERT "Db" C#

Musical staff for Concert "Db" C# in D-flat major (C# major). It features a bass clef, a common time signature (C), and a series of ascending and descending eighth-note slurs. The exercise concludes with a whole note rest and a repeat sign.

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( ARTICULATION EXERCISE )

**TROMBONE**  
**EUPHONIUM / BARITONE B.C.**

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"