

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(ONE OCTAVE)

TUBA

Arranged Donald S. Dobrosky

CONCERT "C"

CONCERT "F"

CONCERT "Bb"

CONCERT "Eb"

CONCERT "Ab"

CONCERT "Db" C#

The image displays six musical staves for the Tuba instrument, each representing a different concert key. The staves are labeled on the left as "CONCERT 'C'", "CONCERT 'F'", "CONCERT 'Bb'", "CONCERT 'Eb'", "CONCERT 'Ab'", and "CONCERT 'Db' C#". Each staff begins with a bass clef and a common time signature (C). The scales are written in a single octave, starting from the first line of the staff and ending on the first space. Each scale includes fingerings (numbers 1-4) and breath marks (asterisks) to guide the performer. The scales are: C major (C4 to C5), F major (F3 to F4), Bb major (Bb3 to Bb4), Eb major (Eb3 to Eb4), Ab major (Ab3 to Ab4), and Db major/C# minor (Db3 to Db4/C#4).

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NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(ONE OCTAVE)

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Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

The image displays six musical staves for the Tuba instrument, each representing a different concert scale. The scales are: 1. Concert "Gb" F# (Bass clef, 2 flats), 2. Concert "B" Cb (Bass clef, 2 sharps), 3. Concert "E" (Bass clef, 3 sharps), 4. Concert "A" (Bass clef, 3 sharps), 5. Concert "D" (Bass clef, 2 sharps), and 6. Concert "G" (Bass clef, 1 sharp). Each staff begins with a common time signature (C) and contains a sequence of notes with corresponding fingering numbers (1-4) and breath marks (X). The scales are arranged in a descending order of pitch from top to bottom.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(TWO OCTAVES)

TUBA

Arranged Donald S. Dobrosky

CONCERT "C"

CONCERT "F"

CONCERT "Bb"

CONCERT "Eb"

CONCERT "Ab"

CONCERT "Db" C#

The image displays six staves of musical notation for Tuba, arranged vertically. Each staff represents a different concert key: C, F, Bb, Eb, Ab, and Db/C#. The notation is written in two octaves, with notes and accidentals marked with 'x' for fingerings. The staves are labeled on the left with their respective concert names. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), and Db/C# (five flats for Db, one sharp for C#). The time signature for all staves is common time (C). The notation includes a treble clef and a bass clef for each staff, and a common time signature (C) for each staff. The scales are written in two octaves, with notes and accidentals marked with 'x' for fingerings.

TUBA

CONCERT "Gb" F#

[illegible]

CONCERT "B"Cb

[illegible]

CONCERT "E"

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

CONCERT "A"

CONCERT "D"

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and common time (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The key signature is G major, indicated by a single sharp (F#). The time signature is common time (C). The melody begins with a half note G, followed by a half note A, and then a series of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

CONCERT "G"

[illegible]

NATIONAL HOMESCHOOL MUSIC ENSEMBLES

SCALE SHEET "C" INSTRUMENTS B.C.

(MAJOR & NATURAL MINOR)

TUBA

Arranged Donald S. Dobrosky

CONCERT "C"
NAT. MINOR "A"



CONCERT "F"
NAT. MINOR "D"



CONCERT "Bb"
NAT. MINOR "G"



CONCERT "Eb"
NAT. MINOR "C"



CONCERT "Ab"
NAT. MINOR "F"



CONCERT "Db" C#
NAT. MINOR "Bb"



* C# HAS 7 SHARPS F,C,G,D,A,E,B

NATIONAL HOMESCHOOL MUSIC ENSEMBLES

SCALE SHEET "C" INSTRUMENTS B.C.

(MAJOR & NATURAL MINOR)

TUBA

Arranged Donald S. Dobrosky

CONCERT "G $\flat$ "F $\sharp$
NAT. MINOR "E $\flat$ "



CONCERT "B"Cb
NAT. MINOR "G $\sharp$ "



CONCERT "E"
NAT. MINOR "C $\sharp$ "



CONCERT "A"
NAT. MINOR "F $\sharp$ "



CONCERT "D"
NAT. MINOR "B"



CONCERT "G"
NAT. MINOR "E"



NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN THIRDS)

TUBA

Arranged Donald S. Dobrosky

CONCERT "C"

CONCERT "F"

CONCERT "Bb"

CONCERT "Eb"

CONCERT "Ab"

CONCERT "Db" C#

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN THIRDS)

TUBA

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN TRIPLETS)

TUBA

Arranged Donald S. Dobrosky

CONCERT "C"

CONCERT "F"

CONCERT "Bb"

CONCERT "Eb"

CONCERT "Ab"

CONCERT "Db" C#

The image displays six musical staves for Tuba, each representing a different concert key. The scales are written in bass clef with a common time signature (C). Each scale consists of ascending and descending eighth-note triplets. The keys are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), and Db (five flats, which is enharmonically equivalent to C#).

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(MAJOR IN TRIPLETS)

TUBA

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(ARTICULATION EXERCISE)

TUBA

Arranged Donald S. Dobrosky

CONCERT "C"

CONCERT "F"

CONCERT "Bb"

CONCERT "Eb"

CONCERT "Ab"

CONCERT "Db" C#

The image displays six musical staves for Tuba, each representing a different key signature for a scale exercise. The exercises are labeled as Concert "C", Concert "F", Concert "Bb", Concert "Eb", Concert "Ab", and Concert "Db" C#. Each staff begins with a bass clef, a common time signature (C), and a series of eighth notes with slurs and accents, followed by a repeat sign and a final note.

NATIONAL HOMESCHOOL MUSIC ENSEMBLES
SCALE SHEET "C" INSTRUMENTS B.C.
(ARTICULATION EXERCISE)

TUBA

Arranged Donald S. Dobrosky

CONCERT "Gb" F#

CONCERT "B" Cb

CONCERT "E"

CONCERT "A"

CONCERT "D"

CONCERT "G"